

# LA CUMPARSITA







TANGO

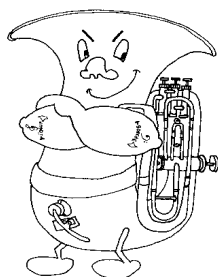
Musique :  
**RODRIGUEZ**

Arrangement :  
**J. L'OEUF**

## COMPOSITION

Conducteur 4 voix

- 1 | Trompette Bb  
| Trompette Ut  
| Sax Alto Eb
- 2 | Trombone Ut  
| Trombone à pistons Bb 
- 3 | Euphonium Bb  
| Tuba Ut 
- 4 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb   
| Contrebasse Ut   
| Guitare Ut



# LA CUMPARSITA

4 Voix

Musique : RODRIGUEZ

CONDUCTEUR

Arrangement : J. L'OEUF

1  
Trompette Bb  
1  
Trombone Bb  
1  
Euphonium Bb  
1  
Sousa Bb

E7 Am

5  
5  
5  
5

E7 Am

9  
9  
9  
9

Dm Am

13  
13  
13  
13

E7 Am E7 Am E7 Am

# LA CUMPARSITA

4 Voix

CONDUCTEUR

17

Chorus system 1: Four staves (Soprano, Alto, Tenor, Bass) with a conductor's part. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The conductor's part is a whole note chord. The vocal parts enter in measure 18 with quarter notes. The bass line is in the bass clef.

E7 Am

21

Chorus system 2: Continuation of the vocal and bass parts from the previous system. The conductor's part continues with whole notes. The vocal parts have more rhythmic activity with eighth notes.

E7 Am

25

Chorus system 3: Continuation of the vocal and bass parts. The conductor's part continues with whole notes. The vocal parts continue with eighth notes.

Dm Am

29

Chorus system 4: Continuation of the vocal and bass parts. The conductor's part continues with whole notes. The vocal parts continue with eighth notes. The system ends with a double bar line and a fermata.

E7 Am E7 Am E7 Am

*Fine*

# LA CUMPARSITA

4 Voix

CONDUCTEUR

1

Musical score for measures 33-36. It consists of four staves (treble and bass clefs). Measure 33 has a first ending bracket above it. Chords are indicated as Am and E7.

Musical score for measures 37-40. It consists of four staves. Chords are indicated as E7, F#dim, E7, Am, and E7.

Musical score for measures 41-44. It consists of four staves. Chords are indicated as Am and Dm.

Musical score for measures 45-48. It consists of four staves. Chords are indicated as Am, E7, Am, E7, and Am.

# LA CUMPARSITA

4 Voix

CONDUCTEUR

2

Musical score for measures 49-52. It consists of four staves: three vocal staves and one bass line. The key signature has one sharp (F#). The bass line includes the following chords: Am, Am, A7, Dm, Am.

Musical score for measures 53-56. It consists of four staves: three vocal staves and one bass line. The bass line includes the following chords: Am, Am, A7, Dm, G7, C, G7, C.

Musical score for measures 57-60. It consists of four staves: three vocal staves and one bass line. The bass line includes the following chords: C, E7, Am.

*D.S. al Fine*

Musical score for measures 61-64. It consists of four staves: three vocal staves and one bass line. The bass line includes the following chords: E7, Am, E7, Am.

# LA CUMPARSITA

Voix 1

Musique : RODRIGUEZ

TROMPETTE Bb

Arrangement : J. L'OEUF

16  $\text{\textcircled{S}}$

26

31 *Fine* 1

36

41

45

49 2

53

57

61 *D.S. al Fine*

The image shows a musical score for Trompette Bb of the piece 'La Cumparsita'. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff starts at measure 16 and includes a repeat sign and a first ending bracket. The second staff continues from measure 26. The third staff starts at measure 31 and includes a 'Fine' marking and a first ending bracket. The fourth staff continues from measure 36. The fifth staff starts at measure 41. The sixth staff starts at measure 45. The seventh staff starts at measure 49 and includes a second ending bracket. The eighth staff continues from measure 53. The ninth staff starts at measure 57. The tenth staff starts at measure 61 and includes a 'D.S. al Fine' marking. The key signature has one sharp (F#).

# LA CUMPARSITA

Voix 1

Musique : RODRIGUEZ

TROMPETTE Ut

Arrangement : J. L'OEUF

16  $\text{\textcircled{S}}$

26

31 *Fine* 1

36

41

45

49 2

53

57

61 *D.S. al Fine*

The image shows a musical score for Trompette Ut of the piece 'La Cumparsita'. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of ten staves of music. The first staff starts at measure 16 and includes a repeat sign with a first ending bracket. The second staff continues from measure 26. The third staff starts at measure 31 and includes a 'Fine' marking and a first ending bracket. The fourth staff starts at measure 36. The fifth staff starts at measure 41. The sixth staff starts at measure 45. The seventh staff starts at measure 49 and includes a second ending bracket. The eighth staff starts at measure 53. The ninth staff starts at measure 57. The tenth staff starts at measure 61 and includes a 'D.S. al Fine' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# LA CUMPARSITA

Voix 1

Musique : RODRIGUEZ

SAX ALTO Eb

Arrangement : J. L'OEUF

16  $\text{\textcircled{S}}$

26

31 *Fine* 1

36

41

45

49 2

53

57

61 *D.S. al Fine*

The image shows a musical score for Sax Alto Eb of the piece 'La Cumparsita'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts at measure 16 and includes a repeat sign with a first ending bracket. The second staff continues from measure 26. The third staff starts at measure 31 and includes a 'Fine' marking and a first ending bracket. The fourth staff starts at measure 36. The fifth staff starts at measure 41. The sixth staff starts at measure 45. The seventh staff starts at measure 49 and includes a second ending bracket. The eighth staff starts at measure 53. The ninth staff starts at measure 57. The tenth staff starts at measure 61 and includes a 'D.S. al Fine' marking. The score ends with a double bar line and repeat dots.



# LA CUMPARSITA

Voix 2

Musique : RODRIGUEZ

TROMBONE Ut

Arrangement : J. L'OEUF

16  $\text{\textcircled{S}}$

21

26

31 *Fine* 1

36

41

46 2

51

55

60 *D.S. al Fine*

The musical score is written for Trombone Ut in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins at measure 16 and includes a repeat sign with a first ending bracket. The second staff continues from measure 21. The third staff continues from measure 26. The fourth staff begins at measure 31 and includes a 'Fine' marking and a first ending bracket. The fifth staff continues from measure 36. The sixth staff begins at measure 41. The seventh staff continues from measure 46 and includes a second ending bracket. The eighth staff continues from measure 51. The ninth staff begins at measure 55. The tenth and final staff continues from measure 60 and ends with a 'D.S. al Fine' marking.

# LA CUMPARSITA

Voix 2

Musique : RODRIGUEZ

TROMBONE à Piston Bb

Arrangement : J. L'OEUF

16  $\frac{\text{C}}{\text{C}}$

21

26

31 *Fine* 1

36

41

46 2

51

55

60 *D.S. al Fine*

The image shows a musical score for Trombone in B-flat. It consists of ten staves of music. The first staff starts at measure 16 and includes a repeat sign. The second staff starts at measure 21. The third staff starts at measure 26. The fourth staff starts at measure 31 and includes the word 'Fine' above the staff and a first ending bracket labeled '1'. The fifth staff starts at measure 36. The sixth staff starts at measure 41. The seventh staff starts at measure 46 and includes a second ending bracket labeled '2'. The eighth staff starts at measure 51. The ninth staff starts at measure 55. The tenth staff starts at measure 60 and includes the instruction 'D.S. al Fine' above the staff. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#).

# LA CUMPARSITA

Voix 3

Musique : RODRIGUEZ

EUPHONIUM Bb

Arrangement : J. L'OEUF

1

5

9

13

17

21

25

29

*Fine*

The image shows a musical score for Euphonium Bb, Voix 3, titled 'LA CUMPARSITA'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music, numbered 1 through 29. The music features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). A repeat sign is present at the beginning of the 17th staff. The piece concludes with the word 'Fine' above the final staff.

# LA CUMPARSITA

Voix 3

## EUPHONIUM Bb

1

33

37

41

45

2

49

53

57

61

*D.S. al Fine*

# LA CUMPARSITA

Voix 3

Musique : RODRIGUEZ

TUBA Ut

Arrangement : J. L'OEUF

1

5

9

13

17

21

25

29

*Fine*

The image shows a musical score for a Tuba Ut part, labeled 'Voix 3'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a repeat sign (double bar line with dots) at the beginning. The sixth staff starts at measure 21. The seventh staff starts at measure 25. The eighth staff starts at measure 29 and ends with a double bar line and a fermata, with the word 'Fine' written above it.

# LA CUMPARSITA

Voix 3

TUBA Ut

1

33

37

41

45

2

49

53

57

61

*D.S. al Fine*

The musical score is written for Tuba in the bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins at measure 33 and includes a first ending bracket labeled '1' that spans measures 33 through 40. The second staff starts at measure 37. The third staff starts at measure 41. The fourth staff starts at measure 45 and ends with a repeat sign. The fifth staff starts at measure 49 and includes a second ending bracket labeled '2' that spans measures 49 through 56. The sixth staff starts at measure 53. The seventh staff starts at measure 57 and concludes with the instruction 'D.S. al Fine'.

# LA CUMPARSITA

Voix 4

Musique : RODRIGUEZ

SOUBASSOPHONE Bb

Arrangement : J. L'OEUF

1

5

9

13



17

21

25

29

# LA CUMPARSITA

Voix 4

SOUBASSOPHONE Bb

1

33

37

41

45

2

49

53

57

61

*D.S. al Fine*

Detailed description: This is a musical score for a Subbassophone Bb. It consists of eight staves of music. The first staff starts at measure 33 and ends at measure 44, with a first ending bracket labeled '1' above it. The second staff starts at measure 45 and ends at measure 48. The third staff starts at measure 49 and ends at measure 52, with a second ending bracket labeled '2' above it. The fourth staff starts at measure 53 and ends at measure 56. The fifth staff starts at measure 57 and ends at measure 60. The sixth staff starts at measure 61 and ends at measure 64. The score concludes with the instruction 'D.S. al Fine' above the final staff.



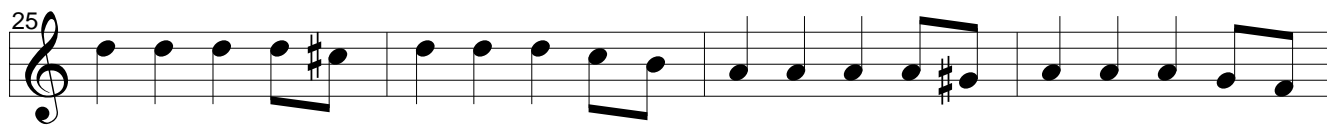
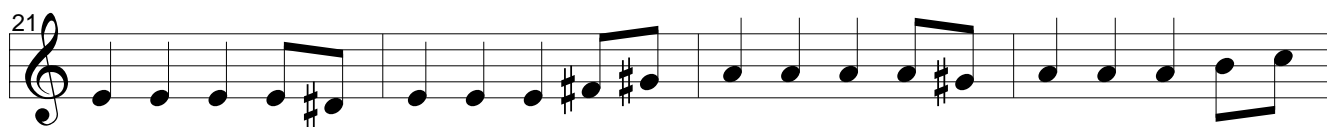
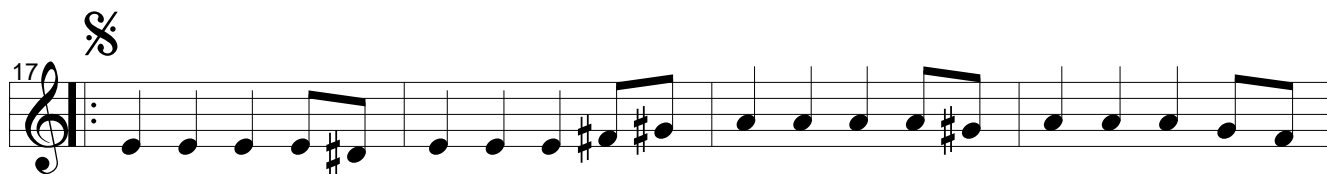
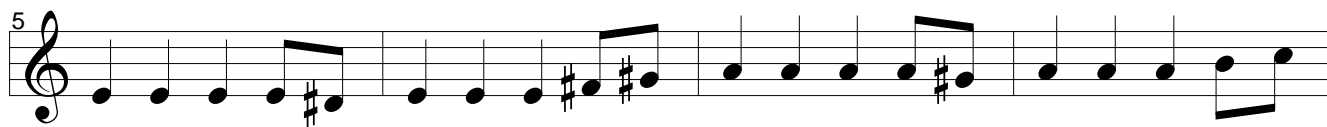
# LA CUMPARSITA

Voix 4

Musique : RODRIGUEZ

SAX BASSE Bb

Arrangement : J. L'OEUF



# LA CUMPARSITA

Voix 4

SAX BASSE Bb

1

33

37

41

45

2

49

53

57

61

*D.S. al Fine*

# LA CUMPARSITA

Voix 4

Musique : RODRIGUEZ

SAX BARYTON Eb

Arrangement : J. L'OEUF

The image shows a musical score for Saxophone Baryton Eb, titled "LA CUMPARSITA". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, numbered 1, 5, 9, 13, 17, 21, 25, and 29. The music is a single melodic line. The first staff (1) starts with a common time signature. The second staff (5) continues the melody. The third staff (9) continues. The fourth staff (13) includes a fermata over the eighth measure. The fifth staff (17) begins with a repeat sign (double bar line with dots) and a first ending bracket. The sixth staff (21) continues. The seventh staff (25) continues. The eighth staff (29) ends with a fermata and the word "Fine" written above the staff.

# LA CUMPARSITA

Voix 4

SAX BARYTON Eb

1

33

37

41

45

2

49

53

57

61

*D.S. al Fine*

The musical score is written for Saxophone Baryton Eb in the key of D major (one sharp). It consists of seven staves of music. The first staff (measures 33-36) is marked with a first ending bracket labeled '1'. The second staff (measures 37-40) continues the melody. The third staff (measures 41-44) continues the melody. The fourth staff (measures 45-48) ends with a double bar line and repeat dots. The fifth staff (measures 49-52) is marked with a second ending bracket labeled '2'. The sixth staff (measures 53-56) continues the melody. The seventh staff (measures 57-60) contains rests followed by notes. The eighth staff (measures 61-64) concludes the piece with the instruction 'D.S. al Fine'.

# LA CUMPARSITA

Voix 4

Musique : RODRIGUEZ

CONTREBASSE Ut

Arrangement : J. L'OEUF

1

5

9

13

17

21

25

29

Fine

# LA CUMPARSITA

Voix 4

CONTREBASSE Ut

1

33

37

41

45

2

49

53

57

61

*D.S. al Fine*

The musical score is written for Contrabass in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff (measures 33-36) is marked with a first ending bracket labeled '1'. The second staff (measures 37-40) contains a key signature change to D major (two sharps) starting at measure 39. The third staff (measures 41-44) continues the melody. The fourth staff (measures 45-48) ends with a double bar line. The fifth staff (measures 49-52) is marked with a second ending bracket labeled '2'. The sixth staff (measures 53-56) continues the melody. The seventh staff (measures 57-60) features a rhythmic pattern of quarter notes followed by rests. The eighth staff (measures 61-64) concludes the piece with a double bar line and the instruction 'D.S. al Fine'.

# LA CUMPARSITA

Voix 4

Musique : RODRIGUEZ

GUITARE Ut


Arrangement : J. L'OEUF

1 D7 Gm

5 D7 Gm

9 Cm Gm

13 D7 Gm D7 Gm D7 Gm

17  D7 Gm

21 D7 Gm

25 Cm Gm

29 D7 Gm D7 Fine Gm D7 Gm

# LA CUMPARSITA

Voix 4

GUITARE Ut

1

33 Gm D7

37 D7 Edim D7 Gm D7

41 Gm Cm

45 Gm D7 Gm D7 Gm

2

49 Gm Gm G7 Cm Gm

53 Gm Gm G7 Cm F7 Bb F7 Bb

57 Bb D7 Gm

61 D7 Gm D7 Gm

*D.S. al Fine*