

# AFRICAN

Bb

1 2 3 4

5 A G 6 7 D<sup>7</sup> G 8 1.

B 9 G 10 G 11 12 A 13 D<sup>7</sup>

14 PONT D<sup>7</sup> 15 16

17 18 19

20 21 22

23 24 25

The music is in common time (indicated by '4') and is in Bb major (indicated by the key signature). The first measure shows a single note on the top staff. Measures 2 through 4 show eighth-note patterns on the bass staff. Measure 5 starts with a treble clef and a 'G' chord. Measure 6 continues the eighth-note pattern. Measure 7 starts with a bass clef and a 'D7' chord. Measure 8 begins a new section with a treble clef and a 'G' chord. Measure 9 starts with a bass clef and a 'G' chord. Measure 10 continues the eighth-note pattern. Measure 11 starts with a bass clef and a 'G' chord. Measure 12 starts with a treble clef and an 'A' chord. Measure 13 starts with a bass clef and a 'D7' chord. Measure 14 is labeled 'PONT' and contains a 'D7' chord. Measures 15 and 16 show eighth-note patterns. Measure 17 starts with a bass clef and a 'G' chord. Measure 18 continues the eighth-note pattern. Measure 19 starts with a bass clef and a 'G' chord. Measure 20 starts with a treble clef and a 'G' chord. Measure 21 continues the eighth-note pattern. Measure 22 starts with a bass clef and a 'G' chord. Measure 23 starts with a bass clef and a 'G' chord. Measure 24 continues the eighth-note pattern. Measure 25 starts with a bass clef and a 'G' chord.